

Art and Art History

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Art Studio

Major: Nine Studio Art courses: 113, 211 and 323; a three-dimensional course (222 or 232); a two-dimensional course (221, 233, 234 or, 243); three additional Studio Art electives; and 471 (culminating experience). Junior Portfolio Review* and a comprehensive evaluation with a passing grade.

Two Art History courses: a Western Art History course (ArtH 112 or ArtH 328) and an Eastern Art History course (ArtH 111, ArtH 346 or ArtH 347).

Total of 11 major courses.

*The “junior portfolio review” is required but carries no grade or credit. It provides an opportunity for the Studio Art faculty and the student to discuss the student’s development at the end of the junior year.

Minor: 113; a three-dimensional course (222 or 232); a two-dimensional course (221, 233, 234 or 243); and two additional Studio Art electives. Total of 5 Studio Art courses.

Art 113. Drawing I. An introduction to drawing and composition using largely black and white media to develop figurative and nonfigurative expression. Topics include basic fundamentals, perspective, anatomy, landscape, still life and personal expression. Fee charged.

Art 211. Basic Design. Creative perceptual and conceptual problem solving in two dimensional and three-dimensional form. Fundamental explorations in Color Theory, Line, Edge, Shape, Form, Mass, Scale, and Space. A blending of Design Principles, Techniques, Materials, History of Design, Theory, and Philosophy of Design. Fee charged.

Art 221. Figure Drawing I. A continuation of Drawing I; further exploration of the figure with emphasis on color, pen and ink, charcoal and mixed media. Prerequisite: 113 or permission of instructor. Fee charged.

Art 222. Ceramics. Through hand-building and throwing techniques, this course introduces the nature of clay and emphasizes the process of creating ceramics from concept to finished product. Fee charged.

Art 232. Sculpture. This course introduces three-dimensional, non-utilitarian art forms, space, and content while developing an individualized creative process. A variety of material will be used with the emphasis on wood assembly and construction techniques. Fee charged.

Art 233. Printmaking. A basic understanding of printmaking as an art form. An introduction to basic techniques such as monotype, relief, and intaglio. Prerequisite: 110, 113, or 211. Fee charged.

Art 234. Painting. Introduction to the techniques of painting; composition; techniques; media; styles. Subjects include preparations of painting surfaces, painting processes and framing and exhibiting. Prerequisites: Either 113 or 211. Fee charged.

Art 243. Photography. An introduction to the photographic process as applied to creative art forms, history and philosophy. Extensive studio experiences emphasizing the black and white still photograph as an art form. Prerequisite: 113, 211, 232, 323, ArtH 112 or ArtH 328. Fee charged.

Art 260. Special Topics.

Art 307. Directed Study. .50 unit.

Art 321. Figure Drawing II. A continuation of the exploration of using the figure as subject, leading towards a greater independence and personal creative and conceptual development. Prerequisite: Art 221 or 223 (Figure Drawing I). Fee charged.

Art 322. Ceramics II. A continuation of the exploration of ceramic techniques moving toward a greater independence and personal aesthetic and conceptual development. Prerequisite Art 222. Fee charged.

Art 323. Contemporary Art Practices. An interdisciplinary exploration of the combination of methods used in both two- and three-dimensional art forms, allowing students to work toward an integration of material, image, and artist, leading to creation of work based on connections discovered among music, poetry, literature, performing, and visual arts. Fee charged.

Art 324. Advanced Three-Dimensional Art. Students develop an individual direction and an awareness of definitions and criticism of three-dimensional art making. Students work in one or a combination of the following three-dimensional media: wood, plaster, resins, concrete, clay, or any appropriate material. Prerequisite: 222 or 232. Offered on demand. Fee charged.

Art 325. Advanced Two-Dimensional Art. Students develop an individual direction, awareness and criticism of two-dimensional art making. Students work in one or a combination of the following two-dimensional media: drawing, painting, printmaking, photography, digital design or any appropriate material. Prerequisite: Art 113 and one of Art 223, 233, 234 or 243. Fee charged.

Art 332. Sculpture II. This course is a further exploration of materials and techniques in sculpture and installation art, leading to personal conceptual advancement. Prerequisite: Art 232. Fee charged.

Art 333. Printmaking II. A continuation of the exploration of printmaking techniques moving toward a greater independence and person creative and conceptual development. Prerequisite: Art 233. Fee charged.

Art 334. Painting II. A continuation of the exploration of composition and painting techniques moving toward a greater independence and personal aesthetic and conceptual development. Prerequisite: Art 234. Fee charged.

Art 343. Photography II. A continuation of the exploration of photographic and new media techniques moving towards a greater independence and personal conceptual and creative development. Prerequisite: Art 243. Fee charged.

Art 350. Drawing Abroad. Focus on the development of ideas and visual stimuli through sketchbook investigations. Extensive drawing done on site from master art works in major museums abroad.

Art 357. Internship. Off-campus supervised experience in art.

Art 360. Special Topics.

Art 370. Directed Study.

Art 457. Art Internship. Supervised off-campus educational experience in a professional environment. May be used as a senior culminating experience if taken in the senior year. Majors only.

Art 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

Art 471. Senior Thesis.

Art 499. Comprehensive Evaluation.

Art History

Major: Eight Art History courses: 111 and 112; five additional Art History electives (328, 339, 341, 342, 343, 344, 345 or GW 122, 346, 347); and either 457 or 471 (culminating experience). Two Studio Art courses: Art 211 and one Studio Art elective.

Total of 10 major courses plus a comprehensive evaluation with a passing grade.

Recommended: two courses in both French and German.

Minor: ArtH 112; plus four additional art history courses. Total of 5 minor courses.

ArtH 111. History of Eastern Art. A general introduction to the art of the ancient civilizations and traditional arts of Asia, focusing on India, China and Japan. Topics covered include Buddhist and Hindu art, landscape painting, sculpture, woodblock print, and important monuments in East Asian art. Satisfies the Other Cultures LADR.

ArtH 112. History of Western Art. A historical survey from cave paintings to present. The course deals basically with Western art forms derived from the Near East, Europe and the United States.

ArtH 260. Special Topics.

ArtH 328. Contemporary Art. Analysis of contemporary art, its forms and display. Role of museums as exhibitor. Study of modern criticism and its role as interpreter of contemporary art. Field trips to major museums and galleries.

ArtH 339. Ancient Art and Architecture. The exploration of the history of painting, sculpture and architecture in the art of ancient Egypt, Mesopotamia, Greece and Rome. Offered alternate years. Prerequisite: ArtH 112.

ArtH 341. Medieval Art and Architecture. A concentration on monasteries, cathedrals and castles with their related manuscripts, sculptures and stained glass during the Romanesque and Gothic eras. Offered alternate years. Prerequisite: ArtH 112.

ArtH 342. Renaissance Art and Architecture. Italian art from the Late Gothic through Mannerist periods, studied in its social context. Offered alternate years. Prerequisite: ArtH 112.

ArtH 343. Baroque and 18th-Century Art and Architecture. European art seen in relation to the periods of the Counter-Reformation, the Age of Absolutism and the Enlightenment. Offered alternate years. Prerequisite: ArtH 112.

ArtH 344. 19th-Century Art and Architecture. A survey of art extending from the revolutionary eras in America and France to the beginnings of modernist art at the turn of the century. Offered alternate years. Prerequisite: ArtH 112.

ArtH 345. Art in the United States. A survey of American art and architecture from the revolution to World War II. Field trips are a required element of this class. Offered alternate years. Not open to students with credit in GW 121-122. Prerequisite: ArtH 112.

ArtH 346. Art of China. An introduction to major artistic traditions in China. Topics include art and ritual, visual arts and the quest for immortality, Buddhist art, landscape painting, palace architecture, and modern and contemporary art. Satisfies the Other Cultures LADR.

ArtH 347. Art of Japan. An introduction to important works of sculpture, architecture and painting from prehistory through the nineteenth century, including Shinto shrines, Buddhist art, narrative scrolls, Zen art, and woodblock prints. Satisfies the Other Cultures LADR. Offered alternate years.

ArtH 357. Internship. Off-campus supervised experience in art history.

ArtH 360. Special Topics.

ArtH 370. Directed Study.

ArtH 457. Art History Internship. Supervised off-campus educational experience in a professional environment. May be used as senior culminating experience if taken in the senior year. Majors only.

ArtH 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

ArtH 471. Senior Thesis.

ArtH 499. Comprehensive Evaluation.