

Film Studies.

Bettler, Dine Young, Fearnow, Garvey, Kirkland, Winters

Minor: At least five course units from among the following: Thr 115: Film as Art; Thr 215: World Cinema; Com 164: War and Upheaval through Film: the US 1950-1975; Fre 222: French Cinema; Com 242: Visual Communication; Com 250: Rhetoric of Film or Psy 250: Psychology of Film; Com 343: Video Production; Thr 343: Screenwriting; Spa 321: Film and the Spanish Speaking World; MS 120: Latin American Cinema; or other film courses by petition. Com/Psy 250 has prerequisite of Com 212 or Com 242 or Psy 111.

Total of 5 courses.