

French

Dalka, Kirkland, Randall.

The study of French begins with a two-semester sequence depending on the student's previous experience with the language. Students with one or more years of high school foreign language experience and who wish to continue that same language at Hanover MUST take the placement test administered by the Department of Modern Languages before enrolling in a language course. Students of French can place into 115, 116, 217, 218, or above 218.

Failure to follow the appropriate sequence may jeopardize receipt of credit.

By-pass credit opportunity: Students who place directly into 218, and who earn a grade of B or better for the course will receive credit for 217 upon application to the Registrar. In order to fulfill the LADR, these students must take an advanced level course after completing 218. Students who place above 218 and who subsequently enroll in an advanced level course and earn a grade of B or better will receive credit for the appropriate prerequisite course upon application to the Registrar. In order to fulfill the LADR, these students must take a second advanced level course.

Major: French courses – Either 227 or 228; 239 or 240; 310 or 311; 457 or 471 (culminating experience); and five courses above 217, at least four of which must be at or above the 300 level. Comprehensive evaluation with passing grade. Total of 9 major courses.

Minor: French courses – Either 227 or 228; 239 or 240; three others, not including 115, 116, or 217. Total of 5 minor courses.

Majors and minors are encouraged to participate in an off-campus study program in a francophone area if at all possible.

Fre 115. Beginning French I. An introduction to basic modes of communication in the target language. Emphasis is on everyday language while developing speaking, listening, reading, and writing as well as introducing cultures of the target language.

Fre 116. Beginning French II. A continuation of French 115. Prerequisite: Fre 115 or placement into 116.

Fre 160. Special Topics.

Fre 161. Francophone Multiculturalism. An examination of historical, political, artistic, literary, religious and social issues resulting from the exchanges between French culture and the non-western cultures (e.g. West African, North African, Caribbean, Asian, Arabic, Muslim, Buddhist) in its midst. May count toward major or minor if student has not taken Fre 222 or 311. Partially satisfies Modern Society LADR and satisfies Other Cultures LADR.

Fre 217. Intermediate French. Reinforcement and expansion of grammatical and phonological patterns. Emphasis given to development of speaking, listening, reading, and writing skills as well as to the study of cultures of the target language. Prerequisite: Fre 116 or placement into 217.

Fre 218. Advanced Intermediate French. Advanced study involving expansion and synthesis of knowledge and understanding of the target language and its cultures. Prerequisite: Fre 217 or placement into 218.

Fre 222. French Cinema. Taught in English, a survey course examining French cinema from its 19th century pioneers to the innovative New Wave directors of the 1950s to contemporary

filmmakers. Students with French ability may choose to write papers in French. Does not count toward LADR sequence.

The following courses are limited to students who have taken Fre 218 or who have been placed there through a placement examination administered by Hanover College. Acceptance into one of these courses without 218 requires SPECIAL PERMISSION of the instructor. All readings, discussions, and compositions in these courses are in French.

Fre 227. Off-Campus French Conversation in a Contemporary Context. Conducted in a French-speaking country. Intensive work in oral expression, focusing on practical situations and contemporary issues by means of a variety of texts. Prerequisite: successful completion of 218 and permission of instructor. After taking Fre 227, Fre 228 cannot be taken for credit. Fre 227 may be repeated once for credit.

Fre 228. On-Campus French Conversation in a Contemporary Context. Intensive work in oral expression, focusing on practical situations and contemporary issues, by means of a variety of texts. Prerequisite: successful completion of 218. Offered alternate years. May precede Fre 227, but may not be taken after Fre 227.

Fre 239. French Civilization and Culture Before 1900. Examination of the social, geographic and political structures of early France, as well as general study of the country's history and artistic expression from the Gallo-Roman era through the 19th century.

Fre 240. Contemporary French Business and Culture. Examination of the political, economic, artistic and social structures of 20th and 21st-century France and their contribution to French business structure.

Fre 260. Special Topics.

Fre 307. Directed Study. .50 unit.

Fre 310. Studies in French Literature and Culture. A study of selected topics related to the literature and culture of France.

Fre 311. Studies in Francophone Literatures and Cultures. A study of selected topics related to the literatures and cultures of the Francophone world.

Fre 320. Introduction to French Literature. An introductory course on the three principal genres of French and Francophone literature – prose, theatre, and poetry –with emphasis on comprehension and literary/stylistic analysis. This course will prepare students for more extensive readings in advanced French literature courses.

Fre 332. 17th and 18th Century French Literature. A study of representative works of prose, poetry and theatre from the Baroque, Classical, Enlightenment and Pre-Romantic periods.

Fre 335. 19th-Century French Literature. A study of representative major works of prose, poetry, and theatre from the Romantic, Realist, Naturalist, and Symbolist periods.

Fre 336. 20th-Century French Literature. A study of representative major works of prose, poetry, and theatre from the Surrealist, Existentialist, and Absurdist movements. May also include representative works of non-European Francophone literatures.

Fre 357. Internship. Off-campus supervised experience in French.

Fre 360. Special Topics.

Fre 370. Directed Study.

Fre 423. French Middle Ages and 16th-Century Literature. Emphasis on the medieval epic and romance and on Rabelais, Montaigne and representative poets of the French Renaissance.

Fre 457. Academic Internship as the Culminating Experience.

Fre 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

Fre 471. Independent Study. Each student will choose a topic, carry out the necessary research and write an extensive paper in French.

Fre 499. Comprehensive Evaluation.