

Medieval-Renaissance Studies

D. Battles, P. Battles, Dollmeyer.

The Medieval-Renaissance Studies major is an interdepartmental major focusing the student's attention on the Middle Ages, the Renaissance, and their classical antecedents. Students wishing to declare this major must have their major programs approved by the Medieval-Renaissance Committee before entering the junior year; subsequent changes in major programs must also be approved by the Committee.

Major. Phi 225 or 226; two courses dealing with ancient, medieval, or Renaissance history, one of which must be either His 344 or His 345; two 300-level courses in literature, taught in the original languages (which must be two different languages), dealing with ancient, medieval, or Renaissance literature; 471 (culminating experience); five other courses, which may be drawn from art, history, literature, music, philosophy, or other fields.

Comprehensive evaluation, with passing grade. Total of 11 major courses.

MRS 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

MRS 471. Senior Thesis. Must be approved by the Medieval-Renaissance Studies Committee and involve faculty advisors from at least two departments.

MRS 499. Comprehensive Evaluation.