

# Music

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*Major:* Music courses – 121; 122; 221; 222; 231; 232; 233; 471 (culminating experience); two others from 218, 325, or one course credit in major applied area. Total of 10 major courses.

*Applied music* – Six to eight terms of applied registration in one major area. A minimum of four terms applied registration in no more than two minor areas is also required: with voice or instrumental emphasis, a piano proficiency; with keyboard emphasis, another keyboard instrument, orchestral instrument, or voice.

*Ensemble music* – six to eight terms of registration.

Comprehensive evaluation (oral, aural, and written), with grade of C- or better.

All prospective music majors must pass an audition in their principal applied area of performance for the Department of Music faculty prior to formal declaration of the major.

*Minor:* Music courses – 112; 121; 122; 221; 231; 232; 233.

*Applied music* – At least four terms of registration in one applied area. Total of 7 minor courses.

*Ensemble music* – At least four terms of registration.

**Mus 112. Literature of Music.** A study of great musical works throughout history and the forces that directly influence composers and their compositions.

**Mus 121. Theory and Aural Skills I.** Rudiments of music: scales, intervals, triads, cadences, basic introduction to part-writing. Sight singing and ear training correlated with rhythmic, melodic, and harmonic activity in the course.

**Mus 122. Theory and Aural Skills II.** Diatonic harmony, including analysis and partwriting. Sight singing and ear training correlated with rhythmic, melodic, and harmonic activity in the course.  
Prerequisite: 121.

**Mus 160. Special Topics.**

**Mus 218. American Music.** A study of American music from the colonial era to the present day with emphasis on American idioms.

**Mus 221. Theory and Aural Skills III.** Chromatic harmony, including analysis and part-writing. Sight singing and ear training correlated with rhythmic, melodic, and harmonic activity in the course.  
Prerequisite: 122.

**Mus 222. Theory IV: Form and Analysis.** Analysis of structural and motivic development in music literature encompassing a variety of styles. Representative works in various forms will be examined. Prerequisite: 221.

**Mus 231. History of Music I.** A study of musical style from the Greeks through the Renaissance as evidenced in theoretical documents and works of major composers.

**Mus 232. History of Music II.** A continuation of Music History I, beginning with stylistic trends of the late 16th century and continuing through 19th century Romanticism. Prerequisite: 231.

**Mus 233. History of Music III.** A continuation of Music History II, beginning with Impressionism and continuing with a study of 20th-century idioms and composers. Prerequisite: 232.

**Mus 260. Special Topics.**

**Mus 307. Directed Study.** Individualized work in selected area or areas under supervision of departmental faculty. .50 unit.

**Mus 325. Conducting and Literature.** Techniques in simple and complex rhythms, including score reading, practical experience with ensembles, study of forms and styles.

**Mus 360. Special Topics.**

**Mus 370. Directed Study.** Individualized work in selected area or areas under supervision of departmental faculty.

**Mus 465. Capstone Seminar.** Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

**Mus 471. Independent Study.** Full Senior Recital in the major applied area.

**Mus 499. Comprehensive Evaluation.**

## Applied Music

Individual applied instruction is open to all students. A total of one unit may be applied toward the major. Additional units may be applied as an elective. Applied music students will be charged an individual fee for each course.

**Mus 071. Piano.** By permission of instructor only. Development of individual skills and their application dependent upon student's specific goals. .25 unit.

**Mus 073. Voice.** By permission of instructor only. Development of proper vocal technique and breath control with focus on student's background and goals. .25 unit.

**Mus 074. Instrument.** By permission of instructor only. Learning proper practice methods, building technique, acquiring sufficient repertoire, and gaining broad knowledge of literature and composers for the respective instrument. .25 unit.

**Mus 301. Advanced Piano.** Prerequisite: 071 or permission. .50 unit.

**Mus 303. Advanced Voice.** Prerequisite: 073 or permission. .50 unit.

**Mus 304. Advanced Instrument.** Prerequisite: 074 or permission. .50 unit.

## Ensemble Music

Ensemble instruction is open to all students. Units may be applied as an elective.

**Mus 001. Instrumental Ensemble.** By permission of instructor only.

**Mus 002. Choral Ensemble.** By permission of instructor only.

**Mus 101. Concert Band.** Performance of classic band repertoire as well as transcriptions, arrangements, and contemporary works. Open to all students with instructor's permission. .25 unit.

**Mus 102. College Choir.** Performance of literature representing all stylistic periods. Open to all students with instructor's permission. .25 unit.

**Mus 103. Chamber Singers.** Repertoire performed primarily Renaissance and 20<sup>th</sup> century, although not limited to these styles. Membership by audition from membership in College Choir. .25 unit.

**Mus 104. Chamber Orchestra.** Performance of music from all periods. Frequently combines with selected wind and percussion players to perform works for a larger ensemble. Open to all students with instructor's permission. .25 unit.