

Theatre

Fearnow, Hildebrand, Prince, Stark.

Major: Theatre courses – Nine, including 131, 231, 331, 334, 471 (culminating experience), and four theatre electives. Two courses in dramatic literature, which may include Thr 311, Thr 348, or any of the following cognate courses: Eng 245, 334, 336, 348, 356, Cla 232, Lat 322, or other dramatic literature courses by petition.

Comprehensive evaluation, with grade of C or better. Total of 11 major courses.

Thr 049. Theatre Participation. Students may participate in departmental productions or other projects as assigned. 0.25 unit. May be repeated for up to 1 unit. Not open to Theatre majors.

Thr 114. Introduction to the Theatre. The processes by which theatre artists from Ancient Greece to the present have transformed dramatic literature into stage reality.

Thr 115. Film as Art. A study of film in which students learn to evaluate films, recognize cinematic techniques, write critically about films, and identify various film genres.

Thr 131. Acting: Psychology and Technique. An introduction to the art and techniques of acting, including theory and practice in creating a plausible performance, active performance with others, and awareness and control of the body and voice. The course is studio-based, encompassing warm-ups and exercises, scene analysis, and performance of monologues and scenes. With permission of instructor.

Thr 160. Special Topics.

Thr 215. World Cinema. Screening, analysis and comparison of films from Asia, Africa, the Middle East and Latin America along with some European and North American films. Satisfies the Other Cultures LADR. Spring Term. May count towards the major in Theatre.

Thr 231. Elements of Stagecraft. Theory and practice of the technical elements of theatre production.

Thr 232. Theatrical Design. Creative exploration of the design elements in theatre production. May be repeated for additional credit with permission of instructor.

Thr 248. Acting and Stage Combat. Principles of safety and theatrical effectiveness in physical expression. Techniques addressed include unarmed combat, falls and rapier/dagger work. Emphasis on physical acting skills, and development of sound rehearsal processes. Offered alternate years. Prerequisites: 131.

Thr 260. Special Topics.

Thr 307. Directed Study. .50 unit.

Thr 311. Nonwestern Theatre. A survey of plays and theatrical performance traditions of Africa, Asia, the Middle East, the Caribbean, Latin America and Indigenous peoples. Satisfies the Other Cultures LADR.

Thr 331. Directing for the Stage. Theory and practice; student direction of two scenes of different styles for rehearsal/performance, and a one-act play for public performance. Prerequisites: 131, 231 and permission of the instructor.

Thr 332. Contemporary Theatre. Theatre and its role in the world today. With permission of instructor. May be repeated for credit.

Thr 334. Theatre History. History and development of theatre as an art form from the Greeks to the modern.

Thr 343. Screenwriting. Writing for narrative film. Emphasis on structure, character development, meaning and professional format.

Thr 345. Playwriting. Theory and practice. Beginning with a basis in dramatic structure derived from Aristotle's *Poetics*, students will write four short plays and produce a revision. Plays are read aloud in a workshop setting and then responded to by other playwrights and the instructor in structured feedback sessions. Emphasis is upon sustained action, character development, and creating in dialogue.

Thr 346. Advanced Playwriting. Builds upon the knowledge and skills gained in 345, now applied to writing a full-length play. Focus on structure and pacing, point of attack, and character development in plays one hour or more in length. Workshop method, with readings and feedback from peers and instructor. Each student will write at least one full-length play and the course culminates in a public reading of student work. Prerequisite: 345.

Thr 348. Shakespeare in England. Selected plays of Shakespeare in performance, together with the cultural settings from which they emerged. Identical to Eng 348. Offered in Stratford-upon-Avon in Spring Term alternate years. Permission of the instructor is required.

Thr 360. Special Topics.

Thr 370. Directed Study.

Thr 457. Internship. Entry-level off-campus experience with an established commercial or LORT theatre, arranged by senior-level student and approved by theatre faculty. Prerequisites: Senior major status and consent of adviser.

Thr 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

Thr 471. Independent Study. A substantial, independently conceived artistic or scholarly project, carried out with the guidance of a faculty advisor. Projects may be in such areas as playwriting, acting, directing, dramaturgy, design, technology, theatre education, scholarship, arts administration, or other fields. Prerequisite: Senior major standing.

Thr 499. Comprehensive Evaluation.