

Theatre

Fearnow, Hildebrand, Prince, Stark.

Major: Theatre courses – Nine, including 121, 131, 331, 334, 471 (culminating experience), and four theatre electives. Two courses in dramatic literature, which may include Thr 311, Thr 312, Thr 348, or any of the following cognate courses: Eng 245, 334, 336, 348, 356, Cla 232, Lat 322, or other dramatic literature courses by petition.

Comprehensive evaluation, with grade of C or better. Total of 11 major courses.

Thr 049. Theatre Participation. Students may participate in departmental productions or other projects as assigned. 0.25 unit. May be repeated for up to 1 unit. Not open to Theatre majors.

Thr 114. Introduction to the Theatre. The processes by which theatre artists from Ancient Greece to the present have transformed dramatic literature into stage reality.

Thr 115. Film as Art. A study of film in which students learn to evaluate films, recognize cinematic techniques, write critically about films, and identify various film genres.

Thr 121. Elements of Stagecraft. Theory and practice of the technical elements of theatre production.

Thr 131. Acting: Psychology and Technique. An introduction to the art and techniques of acting, including theory and practice in creating a plausible performance, active performance with others, and awareness and control of the body and voice. The course is studio-based, encompassing warm-ups and exercises, scene analysis, and performance of monologues and scenes. With permission of instructor.

Thr 160. Special Topics.

Thr 211. Syles in Acting. Students will rehearse and perform scenes from dramatic literature chosen for variety in historical period and theatrical style. Emphasis on script analysis and “ism” theories, to inform physical and vocal techniques for performance. Prerequisite: Thr 131.

Thr 215. World Cinema. Screening, analysis and comparison of films from Asia, Africa, the Middle East and Latin America along with some European and North American films. Satisfies the Other Cultures LADR. Spring Term. May count towards the major in Theatre.

Thr 232. Theatrical Design. Creative exploration of the design elements in theatre production. May be repeated for additional credit with permission of instructor.

Thr 233. Voice & Movement for the Stage. A studio course for the actor in the fundamentals of training and achieving an expressive voice and body. Students explore many exercises and activities that lead to deeper self-awareness and control over their vocal and physical instrument, and to remedy poor habits that may be limiting their full range of vocal and physical expressiveness in the portrayal of emotions and characters on the stage. Participants will be encouraged to develop a personal regimen for continuing growth in their vocal and physical skills after the course is done. Offered alternate years.

Thr 248. Acting and Stage Combat. Principles of safety and theatrical effectiveness in physical expression. Techniques addressed include unarmed combat, falls and rapier/dagger work. Emphasis on physical acting skills, and development of sound rehearsal processes. Offered alternate years. Prerequisites: 131.

Thr 260. Special Topics.

Thr 307. Directed Study. .50 unit.

Thr 311. Nonwestern Theatre. A survey of plays and theatrical performance traditions of Africa, Asia, the Middle East, the Caribbean, Latin America and Indigenous peoples. Satisfies the Other Cultures LADR.

Thr 312. Western Drama: Greeks to Realism. Survey of foundational plays of the western theatre tradition, from the classical Greeks to the dawn of Realism and the modern era. Includes plays by Aeschylus, Sophocles, Euripides, and Aristophanes; Rome's Seneca and Plautus; and representative work from the Medievals, Elizabethans (other than Shakespeare), the French and the Spanish classicists; the English Restoration and the 18th-century; and concludes with Romanticism and Goethe's *Foast*. Offered alternate years.

Thr 322. Monologue and Solo Performance. Students will develop a portfolio of monologues suitable for audition use and will explore the field of solo performance in longer texts. Emphasis on script analysis and refinement of technique for acting in contemporary styles. Prerequisite: 131.

Thr 331. Directing for the Stage. Theory and practice; student direction of two scenes of different styles for rehearsal/performance, and a one-act play for public performance. Prerequisites: 121, 131 and permission of the instructor.

Thr 332. Contemporary Theatre. Theatre and its role in the world today. With permission of instructor. May be repeated for credit.

Thr 334. Theatre History. History and development of theatre as an art form from the Greeks to the modern.

Thr 343. Screenwriting. Writing for narrative film. Emphasis on structure, character development, meaning and professional format.

Thr 345. Playwriting. Theory and practice. Beginning with a basis in dramatic structure derived from Aristotle's *Poetics*, students will write four short plays and produce a revision. Plays are read aloud in a workshop setting and then responded to by other playwrights and the instructor in structured feedback sessions. Emphasis is upon sustained action, character development, and creating in dialogue.

Thr 346. Advanced Playwriting. Builds upon the knowledge and skills gained in 345, now applied to writing a full-length play. Focus on structure and pacing, point of attack, and character development in plays one hour or more in length. Workshop method, with readings and feedback from peers and instructor. Each student will write at least one full-length play and the course culminates in a public reading of student work. Prerequisite: 345.

Thr 348. Shakespeare in England. Selected plays of Shakespeare in performance, together with the cultural settings from which they emerged. Identical to Eng 348. Offered in Stratford-upon-Avon in Spring Term alternate years. Permission of the instructor is required.

Thr 349. Advanced Stage Combat. Students will practice advanced techniques for physical acting, with emphasis on safety and clarity of nonverbal expression, with script analysis and rehearsal processes. Students may have the opportunity to test for credentials with The Society of American Fight Directors. Prerequisite: 248.

Thr 360. Special Topics.

Thr 370. Directed Study.

Thr 457. Internship. Entry-level off-campus experience with an established commercial or LORT theatre, arranged by senior-level student and approved by theatre faculty. Prerequisites: Senior major status and consent of adviser.

Thr 465. Capstone Seminar. Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

Thr 471. Senior Thesis. A substantial, independently conceived artistic or scholarly project, carried out with the guidance of a faculty advisor. Projects may be in such areas as playwriting, acting,

directing, dramaturgy, design, technology, theatre education, scholarship, arts administration, or other fields. Prerequisite: Senior major standing.

Thr 499. Comprehensive Evaluation.