Lifelong inquiry is a guiding principle for Hanover faculty and students alike, and our faculty model this, in large part, by remaining active students of, and contributors to, their disciplines.

This document features faculty books and recent faculty articles from all academic departments and disciplines, showing the many ideas that enrich the classroom experience at Hanover College.

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These essays explore early modern writers using a broad range of approaches and methodologies. Topics covered include: contextualizing the self; female discursive strategies; religious discourses and gender; writing a female space; negotiating power and desire; female writing and the marketplace/publishing; and revisions of male-dominated poetic conventions and traditions.


Euripides’ Electra thematizes and analyzes the appeal of tragic Kunstsprache: for his audience, it reflected traditional aristocratically-infected assumptions about the continuity of appearance and substance, even in a radical democracy. An analogy between social appearances and aesthetic evaluation is played out and problematized: social appearances made clear the virtues and agency of the well-born just as aesthetic “appearances” indicated heroic character and agency.

• Dominique Battles *is the 2021 recipient of the Karns Award for Faculty Scholarship and Creative Activity.*


This article examines the portrayal of Anglo-Saxon kingship and identity in the late fourteenth-century poem Athelston within the context of the Peasants’ Revolt of 1381.

• Dominique Battles, “The Middle English Athelston and 1381, Part II: The Road to Rebellion,” *Studies in Philology* 117/3 (2020): 469-87. (English)

This article details the correlations between the map of the Middle English *Athelston* and the historical map of the Peasants’ Revolt of 1381.


This article recovers the Scottish context of the late fourteenth-century Sir Degrevant, situating the main conflict of the poem against the backdrop of the Scottish Wars of Independence.

• Dominique Battles, *Cultural Difference and Material Culture in Middle English Romance; Normans and Saxons* (New York: Routledge, 2013). English/Medieval Studies.

This book explores how the cultural distinctions between Anglo-Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a number of Middle English romances including King Horn, Havelok the Dane, Sir Orfeo, Sir Gawain and the Green Knight, and The Tale of Gamelyn.

This book constitutes the first comprehensive study of the classical legend of Thebes in the vernacular literature of the Middle Ages, from the 12th to the 15th century. This story of the civil war between the sons of Oedipus rivaled that of Troy in popularity and influence.


This article explores the multiple references to German luxury trade goods and German culture in the border narrative *Sir Degrevant* within the context of the Scottish Wars of Independence, in which German merchants played a controversial role by circumventing the trade embargoes imposed on the Scots by England.


This article argues that medieval retellings of the Theban legend, particularly of the war between Polynices and Eteocles, exercised a profound and sustained influence upon Arthurian tradition.


• Paul Battles is the 2018 recipient of the Karns Award for Faculty Scholarship and Creative Activity.


*Sir Gawain and the Green Knight* is masterpiece of medieval English literature and one of the finest Arthurian tales in any language. Because of its difficult language, the poem is rarely read in the original language. This edition is designed to make the poem, in Middle English, accessible to general readers.


This article explores the recurring scene in Old English poetic tradition whereby feasting followed by sleeping becomes a narrative prelude to danger and attack.


The essay identifies a traditional theme, which we call “the Scop’s Repertoire,” in Old English verse. It defines the poet as a bearer of tradition and associates three qualities with his compositions: orality, antiquity, and copiousness—in essence, a poet is someone who can tell many stories about days long gone by.


Ivan Spassov is one of the premiere Bulgarian composers and conductors of the 20th century, who integrates elements of Bulgarian folklore into his music while exhibiting influences from the contemporary Western European compositional tradition. Batchvarova examines Spassov’s songs for women’s choir, in the Bucolics From The Pirin Region collection, against their original folk versions.
• James Buckwalter-Arias, Cuba and the New Origenismo (Tamesis Books, 2010). Spanish.
• Miryam Criado and José Manuel Reyes, Mujeres de hoy: textos, voces e imagenes (Prentice-Hall, 2005). Spanish.

This content-based collection of literary works by Spanish, Spanish-American and Latina women exposes readers to all sorts of texts (newspaper articles, testimonies, art, interviews, films, songs and web activities) and gives them the opportunity to examine the diversity and complexity of the Hispanic world and the richness of its culture.


This article explores narrative strategies used in La Vita Christi by Isabel de Villena (1430-60) to achieve educational objectives: to move, to channel behaviors and, ultimately, to strengthen interpersonal bonds and, therefore, the emotional interconnection of her community. Furthermore, by examining the construction of characters such as Mary and Mary Magdalene, this study also shows the effectiveness of experiential learning, collective experience and sublimation in the process of instruction and indoctrination of the Poor Clares of the Holy Trinity Monastery in the fifteenth century.

• Edward Eden and Dee Goertz, eds., Carol Shields, Narrative Hunger, and the Possibilities of Fiction (University of Toronto Press, 2003). English.

Award-winning Canadian writer Carol Shields has garnered praise from readers worldwide. Inspired by the quality and scope of Shields’s work, this volume addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre.

Pulitzer Prize-winning author Carol Shields graduated from Hanover College in 1957 with a degree in History and Education.


This volume makes available an ample selection of James’s personal and occasionally intimate letters -- many long withheld from publication -- to four men: the sculptor Hendrik Andersen, the dilettante Dudley Jocelyn Persse, and the writers Howard Sturgis and Sir Hugh Walpole. The letters reveal a warm and humorous man, far from the austere persona we usually associate with James. He clearly loved a number of those friends with a depth and eroticism previously noted but never so fully documented.

• Steven H. Jobe, The searchable Calendar of the Letters of Henry James.

Hosted online by the University of Nebraska Press since 2000, has found a new home at Henry James Letters (http://henryjamesletters.la.psu.edu), the site for the emerging digital edition of The Complete Letters of Henry James. Dean of Faculty and Vice President of Academic Affairs.
• **Saul B. Lemerond**, “The Lokaydes Thesis,” *Purple Wall* (2022). (English/Creative Writing)
Saul Lemerond, “Janet and I try to get Frosted Strawberry Pop-Tarts at the Gilbert Rd Super Target. It’s the One in Scottsdale. No, the Other One. The One on Gilbert.” *Electric Spec* (2021). (English/Creative Writing).


• **Saul B. Lemerond**, “Creative Writing Across Mediums and Modes: A Pedagogical Model,” *The Journal of Creative Writing Studies* 4 (2019). (English)
  This paper explores the tensions, tradeoffs, and workarounds inherent in abandoning the traditional workshop model, and describes instances of student engagement and success to illuminate this process, as well as the high amounts of student engagement and enthusiasm concerning the content of the course.

• **Saul B. Lemerond**, “The Size of a Backyard,” *Flash Fiction Magazine* (2019). (English)

• **Saul B. Lemerond**, “Requiem in Walmart.” *Ghost Parachute* (2019). (English)

• **Saul B. Lemerond**, “These are Juno’s First Worlds.” *Bourbon Penn* (2019). English

• **Saul B. Lemerond**, “Natchitoches Funeral.” *Five:2:One Magazine* (2019). Text and audio. (English)


• **David Mruzek**, Original arrangement for solo flute (feature) and clarinet ensemble of the “Andantino” (theme and variations) movement from the Flute Quartet No. One in C Major, K. 385b by Wolfgang A. Mozart. (2022). Music.


• David Mruzek, original arrangement of Jean-Baptiste-Lully’s “Chaconne” from Amadis.  (2020) (Music)


  This text is designed to help players and conductors master many of the asymmetrical and mixed meter passages found in contemporary music.  By developing an increased awareness of the eighth note pulse that underlies many rhythmic patterns, complex rhythms will soon become easier to sight-read, play, and conduct.

• David Mruzek, (November 6, 2018).  Kentuckiana (Original composition for concert band).  Composition performed by the Columbus State Community College Band in Columbus, OH. Performed as part of the twentieth anniversary celebration of the CSCC Band. Music.

  This volume offers a comprehensive and in-depth study of the Zhongshan state during China’s Warring States Period (476-221 BCE).  Analyzing artifacts, inscriptions, and grandiose funerary structures within a broad archaeological context, Wu illuminates the connections between power and identity, and the role of material culture in asserting and communicating both.

  The critical essays in this volume are dedicated to the works of Argentine writer Silvina Ocampo (1903-1993) and introduce readers more fully to a figure who has long been a kind of insider’s secret among intellectuals of her country.  The essays address the quirkiness, cruelty, violence, and overt sexuality of her works, elements which have impeded a full understanding of her creative vision.

HUMANITIES

  Baechle gives us a broad, rigorously conducted, and theoretically sophisticated exploration of the iambic trimeter in Greek tragedy.  From his analysis of compositional factors, there emerges a major contribution to our understanding of dramatic style and of the way Old Comedy played against the trimeter of serious drama. (Victor Bers, Classics Department, Yale University)

  This easy-to-follow guide offers a complete review of the Advanced Placement History course, strategies to give students the edge on test day, and plenty of practice with AP-style test questions.  The volume includes all the vital terminology as well as sample tests.

   This volume combines substantial excerpts from Darwin’s key writings (*Journal of the Voyage of the Beagle, On the Origin of Species*, and *Descent of Man*) with commentary and illustrations to allow students to gain a deep understanding of Darwin’s thought on the natural development of the earth, the origin and development of living organisms, and the place of human beings in nature.


   Many singles struggle to sort out how to make their own sexual experiences physically and emotionally healthy ones. Appropriate for non-Christians and Christian alike, this book offers a thoughtful guide to sexual decision making for single twenty-somethings, exploring ten issues readers should consider when deciding whether and when to have sex.


   Professor Duffy takes readers through a personal theological journey, exploring what it means to discern and live out a thoughtful, informed, and responsible faith. This work encourages Christians to develop and commit themselves to a critically developed vision of God, and explores the intents, questions, and conversation partners in theology.


   Lake Lambert III provides a comprehensive examination of the workplace spirituality movement, and explores how it is both shaping and being shaped by American business culture. Situating the phenomenon in an historical context, Lambert surveys the role of spirituality in business from medieval guilds to industrial “company towns” right up to current trends in the ever-changing contemporary business environment.


Feast your eyes on the greatest moments in history. Featuring more than 700 gorgeous photographs and illustrations, you will bask in the spectacular works prominent in art, history, literature, and science, including, the Colosseum of Rome, Geoffrey Chaucer’s *The Canterbury Tales*, Claude Monet’s *Water Lilies*, Katsushika Hokusai’s *Under the Wave off Kanagawa*, and more.


The Civil War split the nation into two warring parties and shaped American history and culture dramatically. This book provides a complete survey of the war’s major events, including profiles of great leaders, the struggle for African-American freedom, military strategy and weaponry, landmark historical documents, and a detailed timeline.

• Daniel P. Murphy, *The Everything American Revolution Book: From the Boston Massacre to the Campaign at Yorktown – all You Need to Know about the Birth of the Nation*. (Adams Media. 2008). History.

Scrapy farmers. Aristocratic landowners. Eccentric geniuses. These were the rebels who took on the world’s greatest power and won. From the rebellion against taxation without representation, to the beginnings of American self-government, readers will learn how this unlikely group of colonists shaped a new nation.


From Germany’s invasion of Poland in 1939 to the official end of World War II on 2 September 1945, *The Everything World War II Book*, 2nd Edition provides readers with detailed information about the war that left no nation untouched. Clear maps and vivid photographs bring this war to life.


• Sara M. Patterson, *Pioneers in the Attic: Place and Memory along the Mormon Trail* (Oxford University Press, 2020). (Theological Studies)

This book reveals how modern-day Mormons have created a sense of community and felt religion through the memorialization of early Mormon pioneers of the American West.


Sara Patterson is the recipient of the 2016 Karns Award for Faculty Scholarship and Creative Activity. Pilgrims travel thousands of miles to visit Salvation Mountain, a unique religious structure in the Southern California desert. Built by Leonard Knight (1931-2014), variously described as a modern-day prophet and an outsider artist, Salvation Mountain offers a message of divine love for humanity. Sara M. Patterson argues that Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully.


This path-breaking analysis of Roman political culture in the middle Republic focuses on the concerns of the Roman Senate as it decided whether or not to award a victorious general triumphal honors. Pittenger’s strikingly original approach illuminates this process by examining several Senate debates as reported by the historian Livy.


• **J. Michael Raley** is the 2022 recipient of the Karns Award for Faculty Scholarship and Creative Activity.


This volume addresses the context for Dominican Antonio de Montesinos’ 1511 sermon in defense of the rights of indigenous Amerindians as well as the continued relevance of Montesinos in Latin America today.


This Festschrift was published in honor of the 85th birthday of Professor Hugh Thomas McElrath, who taught at the Baptist Theological Seminary in Louisville for half a century. First begun in 2001, the collection contains hymns written in response to 9/11 along with essays on the history of sacred music.


This book is an exploration of what Shen calls “logical negativism,” the thesis that there is something that cannot be said in language. Hence, mysticism arises as a consequence of logical necessity. The book brings out the logical and mystical elements in the philosophies of Lao Tzu, Chuang Tzu, Kant and Wittgenstein to show the underlying philosophical affinity among them.

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**NATURAL SCIENCES**

• Dean E. Jacks, PhD, William D. Tereshko, MS, and Justin Moore, PhD, “Diagnosed Concussion and Undiagnosed Head Trauma is Associated with Long-term Concussion-Related Symptoms in Former College Football Players,” *American Journal of Physical Medicine and Rehabilitation* 101 (2022): 250-254. (Physical Therapy/Kinesiology and Integrative Physiology)

Hanover College created an award to honor scholarship and creative activity in 2011 and announced it at the annual Honors Convocation in April, naming Professor of Biology Daryl R. Karns as the award’s the first recipient. When he died unexpectedly two months later, the faculty voted to rename the award in his honor.

Among his accomplishments, Karns identified a new species of homalopsid snake, which was later named after him in honor of his contributions to homalopsid snake biology: *Karnsophis siantarisi* (See Murphy and Voris, *Asian Herpetological Research* 4 (2) (2013): 140-146.)

This study examines between-population variation of the Mekong Mud Snake, Enhydris subtaeniata (Bourret, 1934) in Thailand, Cambodia, Laos, and Viet Nam, and relates the observed patterns to previously published patterns based on molecular data. Data on size, sexual size dimorphism, scalation, reproductive biology and diet were used to explore the biogeographical patterns revealed by a previously published phylogenetic and population genetic analysis.


Snakes of the genus Cerberus Cuvier, 1829 occupy a unique, widespread coastal distribution and have a salt-tolerant physiology that allows members of the genus to move across a wide range of salinities from full salt water to freshwater. Three species have been recognized by recent workers, here we recognize five species: the South Asian C. rynchops; the Southeast Asian Philippine C. schneiderii, a new combination; the freshwater Philippine endemic C. microlepis Boulenger; the Australopapuan C. australis; and a new species from Micronesia.

Brian Gall is the 2017 recipient of the Karns Award for Faculty Scholarship and Creative Activity.


Kari was a junior at Hanover College. Kari took complete responsibility for writing the manuscript.


The results of these experiments indicate that snapping turtles may be the only major predator on adult eastern newts. Newts are able to reduce their risk of predation through reductions in activity and spatial avoidance of the predator. This was Jennifer Lundergan’s first scientific paper.


This team of Hanover students and faculty set out to determine when learning becomes possible in amphibian development by exposing spotted salamander (Ambystoma maculatum) embryos to chemical stimuli from a predator (Ambystoma opacum), nonpredator (Lithobates clamitans), or control at two different time points during embryo development


Sensation and Perception is a cutting-edge, easy-to-understand account of the modern sensation and perception field presented from both a cognitive and neurocognitive perspective. The book’s rich examples and applications to everyday life emphasize such high-interest topics as music, clinical applications, neuropsychology, and animal perception systems. Clear, illustrative diagrams and figures along with an extensive collection of online activities allow readers to interact with the phenomena covered in the text, perform experiments, and gain a deeper understanding of key course concepts.


  Cognitive Psychology Tool Kit is a comprehensive online source of classic and modern experiments regarded as foundational in the cognitive psychology course. It offers 45+ experiments such as Stroop Test and Thatcher Illusion—all with manipulative variables (a first for a product of this kind) that help students learn the major themes of each experiment. Cognitive Psychology Tool Kit can be used with any cognitive psychology textbook, and its downloadable data is compatible with a variety of software packages.


  This article presents an analysis of the evolution of gliding in scallops as well as a description of a new scallop genus and two included species based on molecular data.


  This article presents a study of the effectiveness of training graduate teaching assistants in guided inquiry and hands-on learning in lab settings, and suggests methods for training assistants in science lab contexts.


  *Learning to Reason* shows you how to use the basic elements of mathematical language to develop highly sophisticated, logical reasoning skills. You’ll get clear, concise, easy-to-follow instructions on the process of writing proofs, including the necessary reasoning techniques and syntax for constructing well-written arguments.

  The game space she designed to accompany this book received a Merit Award from the Society for Technical Communications: learningtoreason.com.

• Associate Professor of Biology Darrin L. Rubino is the 2014 recipient of the Karns Award for Faculty Scholarship and Creative Activity.

• Young, Skip Dine, *Psychology at the Movies* (Malden, Massachusetts: Wiley-Blackwell, 2012). Psychology. Using the widest range of psychological approaches to explore movies, the people who make them, and the people who watch them, this book explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies.


• Kerry J. Volansky, “Physical Therapist Educators’ Perceptions of the Benefits and Challenges to Teach “hands-on” skills in a Blended Environment,” *The Quarterly Review of Distance Education* 20(3) (2019): 11-29. (Physical Therapy)


### SOCIAL SCIENCES


Abu Hamid Muhammad al-Ghazali’s twelfth-century treatise, *The Niche of Lights*, advances the philosophically important idea that reason can serve as a connection between the devout and God. Exploring the boundary between philosophy and theology, *The Niche of Lights* seeks to understand the role of reality in the perception of the spiritual.

• Rachel D. Davidson is the 2020 recipient of the Karns Award for Faculty Scholarship and Creative Activity.


In this study, the authors analyze the rhetorical construction of Mother in Dr. Spock’s The Common Sense Book of Baby and Child Care from 1946–1992. The authors argue that Spock both reinforced and challenged the institution of motherhood by encouraging mothers to “trust themselves” while simultaneously conforming to a patriarchal model of motherhood.


In this chapter, I argue that the tension between non-mainstream and mainstream representations of motherhood in independent films is best understood through the disruption-container model. In order to demonstrate this tension between disruptive mothering practices and the containment of Western notions of motherhood, I conduct a rhetorical analysis of Waitress and Frozen River, two contemporary independent films that focus on motherhood in varied ways.


Does the study of Managerial Economics make your head spin? Relax! This hands-on, friendly guide helps you make sense of complex business concepts and explains to you in plain English how Managerial Economics enhances analytical skills, assists in rational configuration, and aids in problem-solving.


Robyn Ryle, *She/He/They/Me: For the Sisters, Misters and Binary Resisters* (Sourcebooks, 2019). (Sociology).


Rather than providing definitive answers about gender, this unique book exposes readers to new material that will lead them to question their assumptions. The author uses both historical and cross-cultural approaches—as well as a focus on intersectionality and transgender issues—to help students understand the socially-constructed nature of gender.


This chapter discusses the effort women judges in Tanzania have made to promote judicial justice for women, focusing on judicial education. Women judges have sensitized women on the court system and women’s legal rights to enhance their access to the courts and have trained judges and magistrates to promote gender-sensitive court proceedings and judgments. Though the judicial education has resulted in some positive outcomes, multiple challenges have hindered its potential benefits.


  In these two studies, we examined intimate behaviors done for a partner (termed intimate sacrifices) and relationship quality in cohabiting couples. We found that intimacy behaviors are not universally positive for people in relationship.