The study of Spanish begins with a two-semester sequence depending on the student’s previous experience with the language. Students with two or more years of high school foreign language experience and who wish to continue that same language at Hanover MUST take the placement test administered by the Department of Modern Languages before enrolling in a language course. Students who have had two years or less of high school Spanish can place into 115, 116, 217, 218 or above 218. Students who have had three years or more of high school Spanish must start at 116 or above depending upon placement test results.

Failure to follow the appropriate sequence may jeopardize receipt of credit.

By-pass credit opportunity: Students majoring who place directly into 218, and who earn a grade of B or better for the course will receive credit for 217 upon application to the Registrar. In order to fulfill the LADR, these students must take an advanced level course after completing 218. Students who place above 218 and who subsequently enroll in an advanced level course and earn a grade of B or better will receive credit for the appropriate prerequisite course upon application to the Registrar. In order to fulfill the LADR, these students must take a second advanced level course; they also have the option of taking 218 for credit if by-pass credit has not already been awarded.

**Major:** Spanish courses – 227 or 228; 230 or 231; 319; 320; one course in peninsular literature (325, 326, 327, or 438); one course in Spanish American literature (333, 334, 337, 439); 457 or 471 (culminating experience); two others, not including 115, 116, 217, 218. Students must take at least one 400-level literature course.

Comprehensive evaluation, with passing grade. Total of 9 major courses.

**Minor:** Spanish courses – 227 or 228; one of 230 (preferred), 325, 326, or 327; one of 231 (preferred), 333, 334, or 337; 320; two others not including 115, 116, 217, 218. Total of 6 minor courses.

His 263 recommended for majors and minors; does not apply toward major or minor.

Majors and minors are encouraged to participate in an off-campus study program in a Spanish-speaking area if at all possible.

**Spanish 115. Beginning Spanish I.** An introduction to basic modes of communication in the target language. Emphasis is on everyday language while developing speaking, listening, reading and writing as well as introducing culture(s) of the target language.

**Spanish 116. Beginning Spanish II.** A continuation of Spanish 115. Prerequisite: Spa 115 or placement into 116.

**Spanish 217. Intermediate Spanish.** Reinforcement and expansion of grammatical and phonological patterns. Emphasis given to developing speaking, listening, reading and writing skills as well as study of culture(s) of the target language. Prerequisite: Spa 116 or placement into 217.

**Spanish 218: Advanced Intermediate Spanish.** Advanced study involving expansion and synthesis of knowledge and understanding of the target language and its culture(s). Prerequisite: Spa 217 or placement into 218.
Old General Degree Requirement descriptions indicating the last semester offered:

**Spa 111, 112. Beginning Spanish I, II.** A two-term introduction to Spanish for students who have never studied the language (111 last offered fall 2002; 112 last offered winter term 2003.)

**Spa 113, 213. Continuing Spanish I, II.** A two-term course of Spanish for students with previous study of the language. Placement by examination. (113 last offered fall term 2002; 213 last offered winter term 2003.)

**Spa 210. Intermediate Spanish.** Comprehensive structural review. Prerequisite: 112 or placement by examination. (210 last offered fall term 2002.)

**Spa 220. Conversation and Composition.** Advanced language study with attention to vocabulary expansion and structural review for the development of written and oral expression on a variety of topics through extensive conversation and composition writing. Prerequisite: 211, 213, or placement. Satisfies GDR V.C. (220 last offered spring term 2004.)

**Spa 160. Special Topics.**

The following courses are limited to students who have taken old Spa 220 or new Spa 218 or who have been placed above 218 through a placement examination administered by Hanover College. All readings, discussions, and compositions in these courses are in Spanish. Spa 320, 325, 326, 333, 334, 438 and 439 satisfy General Degree Requirement II.B.

**Spa 227. Spanish Conversation and Culture.** Intensive work in oral expression. Conducted in a Spanish-speaking country. Prerequisite: Old Spa 220 or new 218 or placement above and permission of instructor. May be repeated once for credit. After taking Spa 227, Spa 228 cannot be taken for credit.

**Spa 228. On-Campus Spanish Conversation in a Contemporary Context.** Intensive work in oral expression, focusing on practical situations and contemporary issues, by means of a variety of texts. May precede Spa 227, but may not be taken after 227.

**Spa 230. Spanish Culture and Civilization.** Reading, discussion and presentation of the social, economic, geographic, and political structure of contemporary Spain, as well as a study of the country’s history and artistic expression through the centuries. Offered on alternate basis with Spa 231.

**Spa 231. Spanish American Culture and Civilization.** Reading, discussion and presentation of the social, economic, geographic, and political structure of contemporary Spanish America, as well as a study of the area’s history and artistic expression through the centuries. Offered on alternate basis with Spa 230.

**Spa 232. Latin American Legends.** Focuses on the role of legends in Latin American culture, common themes around which they are created, the basic components of different types of legends and the art of performance inherent in oral presentation of legends. Students will create legends and perform them. Prerequisite: Spa 218 or placement above 218.

**Spa 260. Special Topics.**

**Spa 307. Directed Study.** .50 unit.

**Spa 319. Stylistics and Composition.** An intensive study and written application of the intricate details of grammar necessary for advanced students.

**Spa 320. Introduction to Literature in Spanish.** An introduction to the literary genres of prose fiction, poetry, and theatre, using as example readings from both Spanish and Spanish American literature. The student will learn the terminology used in discussion of the respective genres as well as critical methods of approach.
Spa 320 is a prerequisite for all 300-level literature courses.

**Spa 325. Studies in Contemporary Spanish Literature (1898-1975).** A study of selected narrative, drama, poetry, and film from Modernism to post-war Spain.

**Spa 326. Recent Trends in Spanish Literature (1975 to Present).** A study of the most recent works of narrative, drama, poetry, and film in post-Franco Spain.

**Spa 327. Studies in Peninsular Spanish Literature and Culture.** A study of selected topics related to literature and culture of Spain. Content may vary. May be repeated for credit with permission of instructor.

**Spa 333. The Development of Spanish-American Literature.** A study of the Spanish chroniclers of the period of discovery and conquest, selected works of the colonial period and representative writings of the 19th and early 20th centuries.

**Spa 334. Themes in Contemporary Spanish-American Literature.** A survey of contemporary topics such as national identity, gender relations, political action, and indigenous movements in Spanish-American prose, poetry, theater, and film from Modernism to the present.

**Spa 337. Studies in Latin American Literature and Culture.** A study of selected topics related to literature and culture of Latin America. Content may vary. May be repeated for credit with permission of instructor.

**Spa 357. Internship.** Off-campus supervised experience in Spanish.

**Spa 360. Special Topics.** Prerequisite: Spa 320.

**Spa 370. Directed Study.** Prerequisite: Spa 320. One unit.

**Spa 438. Medieval and Golden Age Literature of Spain.** A study of the beginnings of Spanish literature, including epic and lyric poetry and prose writings. Representative works of the Renaissance and Golden Age are read and discussed. Prerequisite: Spa 320 and one additional 300-level course in Spanish.

**Spa 439. The Clash of Cultures.** A survey of texts detailing the indigenous experience during the process of cultural hybridization brought about by Spanish colonization of the Caribbean, Mesoamerica, and the Andes in the fifteenth and sixteenth centuries. Texts and authors may include the Popul Vuh, Fray Bartolomé de las Casas, Guaman Poma de Ayala, Netzahualcoyotl, Colón Díaz del Castillo, and the Inca Garcilaso de la Vega. Prerequisite: Spa 320 and one additional 300-level literature course in Spanish.

**Spa 457. Academic Internship as the Culminating Experience.**

**Spa 471. Independent Study.** Each student will choose a topic, carry out the research and write an extensive paper in Spanish.