Theatre

Hildebrand, Prince, Stark.

**Major**: Theatre courses – Nine, including 131, 231, 320, 321, 331, 334, 471 (culminating experience), and two electives. Theatre majors must satisfy General Degree Requirement II.A. with a course outside the department. Comprehensive evaluation, with grade of C or better. Total of 9 major courses. Required cognate courses: Two dramatic literature courses from among, Eng 334, Eng 336, Eng 356, and Eng/Thr 348 (which may be used either as a cognate or as a major elective), or other dramatic literature courses by petition.

**Thr 049. Theatre Participation.** Students will participate in departmental productions or other projects as assigned. .25 unit. May be repeated for credit. A total of four terms taken for credit satisfies General Degree Requirement II.A.

**Thr 114. Introduction to the Theatre.** The processes by which theatre artists from Ancient Greece to the present have transformed dramatic literature into stage reality. Satisfies General Degree Requirement II.A.

**Thr 115. Film as Art.** A study of film in which students learn to evaluate films, recognize cinematic techniques, write critically about films, and identify various film genres. Satisfies General Degree Requirement II.A.

**Thr 131. Acting: Psychology and Technique, An introduction to the art and techniques of acting, including theory and practice in creating a plausible performance, active performance with others, and awareness and control of the body and voice. The course is studio-based, encompassing warm-ups and exercises, scene analysis, and performance of monologues and scenes. With permission of instructor. Satisfies General Degree Requirement II.A.

**Thr 160. Special Topics.**

**Thr 223. Oral Interpretation.** Analysis, adaptation, and presentation of cultural and literary texts for oral performance. Identical to Com 223. Satisfies General Degree Requirement II.A.

**Thr 231. Staging Methods.** Theory and practice of the technical elements of theatre production.

**Thr 232. Theatrical Design.** Creative exploration of the design elements in theatre production. May be repeated for additional credit with permission of instructor.

**Thr 248. Acting and Stage Combat.** Principles of safety and theatrical effectiveness in physical expression. Techniques addressed include unarmed combat, falls and rapier/dagger work. Emphasis on physical acting skills, and development of sound rehearsal processes. Offered alternate years. Prerequisites: 131.

**Thr 260. Special Topics.**

**Thr 307. Directed Study.** .50 unit.

**Thr 320. Production Seminar I.**

**Thr 321. Production Seminar II.** A two-course sequence including integration of technical theatre theory with practical applications. Examines processes by which artistic concepts are transformed into live theatre and the social structures necessary to a collaborative art form. Prerequisite: junior major standing or permission of instructor.

**Thr 331. Theatre Direction.** Theory and practice; student direction of two scenes of different styles for rehearsal/performance, and a one-act play for public performance. Prerequisites: 231 and permission of the instructor.
Thr 332. Contemporary Theatre. Theatre and its role in the world today. With permission of instructor. May be repeated for credit.

Thr 334. Theatre History. History and development of theatre as an art form from the Greeks to the modern.

Thr 345. Playwriting. Theory and practice. Beginning with a basis in dramatic structure derived from Aristotle’s *Poetics*, students will write four short plays and produce a revision. Plays are read aloud in a workshop setting and then responded to by other playwrights and the instructor in structured feedback sessions. Emphasis is upon sustained action, character development, and creating in dialogue.

Thr 346. Advanced Playwriting. Builds upon the knowledge and skills gained in 345, now applied to writing a full-length play. Focus on structure and pacing, point of attack, and character development in plays one hour or more in length. Workshop method, with readings and feedback from peers and instructor. Each student will write at least one full-length play and the course culminates in a public reading of student work. Prerequisite: 345.

Thr 348. Shakespeare in England. Selected plays of Shakespeare in performance, together with the cultural settings from which they emerged. Identical to Eng 348. Offered in Stratford-upon-Avon in Spring Term alternate years. Permission of the instructor is required.

Thr 360. Special Topics.

Thr 370. Directed Study. One unit.

Thr 457. Internship. Entry-level off-campus experience with an established commercial or LORT theatre, arranged by senior-level student and approved by theatre faculty. Prerequisites: Senior major status and consent of adviser.

Thr 471. Independent Study. A substantial, independently conceived artistic or scholarly project, carried out with the guidance of a faculty advisor. Projects may be in such areas as playwriting, acting, directing, dramaturgy, design, technology, theatre education, scholarship, arts administration, or other fields. Prerequisite: Senior major standing.