Art and Art History

Bajuyo, Bennett, Martin, Whistler, Wu.

Art Studio

Major: 113; 211; ArtH 112; 323; either 222 or 232; either 223 or 352; 401; 471 (culminating experience); three studio electives; one art history elective; Junior Portfolio Review.* Comprehensive evaluation. Total of 11.25 major courses.

• The “junior portfolio review” is required but carries no grade or credit: it merely provides an opportunity for the studio faculty and the student to discuss the student’s development at the end of the junior year, allowing the student to address any problems during the summer before the senior year.

Minor: 113; one Art History course, three Art Studio courses. Total of 5 minor courses.

Art 110. Introduction to Art. The development of an understanding and appreciation of art forms. A blending of history, aesthetics and art criticism. A combination of seminar and studio experiences. Satisfies General Degree Requirement II.A.

Art 113. Drawing I. An introduction to drawing and composition using largely black and white media to develop figurative and nonfigurative expression. Topics include basic fundamentals, perspective, anatomy, landscape, still life and personal expression. Satisfies General Degree Requirement II.A. Fee charged.


Art 222. Ceramics. Through hand-building and throwing techniques, this course introduces the nature of clay and emphasizes the process of creating ceramics from concept to finished product. Fee charged.

Art 223. Drawing II. A continuation of Drawing I; further exploration of the figure with emphasis on color, pen and ink, charcoal and mixed media. Prerequisite: 113 or permission of instructor. Fee charged.

Art 232. Sculpture. This course introduces three-dimensional, non-utilitarian art forms, space, and content while developing an individualized creative process. A variety of material will be used with the emphasis on wood assembly and construction techniques. Fee charged.

Art 233. Printmaking. An introduction to printmaking as an art form. An introduction to basic techniques such as monotype, relief, and intaglio. Prerequisite: 110, 113, or 211.

Art 243. Photography. An introduction to the photographic process as applied to creative art forms, history and philosophy. Extensive studio experiences emphasizing the black and white still photograph as an art form. Prerequisite: Permission of instructor. Fee charged.

Art 307. Directed Study. .50 unit.

Art 323. Mixed Media. An interdisciplinary exploration of the combination of methods used in both two- and three-dimensional art forms, allowing students to work toward an integration of material, image, and artist, leading to creation of work based on connections discovered among music, poetry, literature, performing, and visual arts. Fee charged.
Art 324. Advanced Three-Dimensional Art. Students develop an individual direction and an awareness of definitions and criticism of three-dimensional art making. Students work in one or a combination of the following three-dimensional media: wood, plaster, resins, concrete, clay, or any appropriate material. Prerequisite: 222 or 232. Offered on demand.

Art 350. Drawing Abroad. Focus on the development of ideas and visual stimuli through sketchbook investigations. Extensive drawing done on site from master art works in major museums abroad.

Art 352. Painting. Introduction to the techniques of painting; composition; techniques; media; styles. Subjects include preparations of painting surfaces, painting processes and framing and exhibiting. Prerequisites: Either 113 or 211. Fee charged.

Art 357. Internship. Off-campus supervised experience in art.

Art 360. Special Topics.

Art 370. Directed Study. One unit.

Art 401. Senior Seminar. Focuses on the professional development of the artist, including learning to give an artist lecture; short studies; write a vita; solicit exhibitions; write artist statements; hang and light exhibitions; frame, package, and ship works; and present a graduate portfolio. Prerequisite: Junior portfolio review (at end of junior year). .25 unit.

Art 452. Advanced Painting. A continuation of Painting, focusing on composing light and heightened color both perceptually and abstractly. Prerequisite: 352 (Painting). Fee charged.

Art 457. Art Internship. Supervised off-campus educational experience in a professional environment. May be used as senior culminating experience if taken in the senior year. Majors only. Offered on demand.

Art 471. Independent Study.

Art History

Major: Art 211; 111; 112; either 457 or 471; one studio elective; five additional art history courses (328, 339, 341, 342, 343, 344, 345, 346 or 347). Comprehensive evaluation. Total of 10 major courses.

Recommended: two courses in both French and German.

Minor: either Art 110 or ArtH 218; plus four additional art history courses. Total of 5 minor courses.

ArtH 111. History of Eastern Art. A general introduction to the art of the ancient civilizations of India, China and Japan. Topics covered include Buddhist and Hindu art, landscape painting, sculpture, the woodblock print, and important monuments in East Asian art. (replaces ArtH 338; not open to students with prior credit in 338) Satisfies the Other Cultures LADR and GDR II.A and GDR IV.C.

ArtH 112. History of Western Art. A historical survey from cave paintings to present. The course deals basically with Western art forms derived from the Near East, Europe and the United States. (replaces ArtH 218; not open to students with prior credit in 218) Satisfies General Degree Requirement II.A.

ArtH 328. Contemporary Art. Analysis of contemporary art, its forms and display. Role of museums as exhibitor. Study of modern criticism and its role as interpreter of contemporary art. Field trips to major museums and galleries.
ArtH 339. Ancient Art and Architecture. The exploration of the history of painting, sculpture and architecture in the art of ancient Egypt, Mesopotamia, Greece and Rome. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 341. Medieval Art and Architecture. A concentration on monasteries, cathedrals and castles with their related manuscripts, sculptures and stained glass during the Romanesque and Gothic eras. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 342. Renaissance Art and Architecture. A focus on the development of Italian art from the Late Gothic through Mannerist periods, studied in its social context. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 343. Baroque and 18th-Century Art and Architecture. European art seen in relation to the periods of the Counter-Reformation, the Age of Absolutism and the Enlightenment. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 344. 19th-Century Art and Architecture. A survey of art extending from the revolutionary eras in America and France to the beginnings of modernist art at the turn of the century. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 345. Art in the United States. A survey of American art and architecture from the revolution to World War II. Field trips are a required element of this class. Offered alternate years. Prerequisite: ArtH 112 or 218 or permission.

ArtH 346. Art of China. An introduction to major artistic traditions in China. Topics include art and ritual, visual arts and the quest for immortality, Buddhist art, landscape painting, palace architecture, and contemporary art. Satisfies the Other Cultures LADR and GDR IV.C.

ArtH 347. Art of Japan. An introduction to important works of sculpture, architecture and painting from prehistory through the nineteenth century, including Shinto shrines, Buddhist art, narrative scrolls, Zen art, and woodblock prints. Satisfies the Other Cultures LADR and GDR IV.C. Offered alternate years.

ArtH 357. Internship. Off-campus supervised experience in art history.

ArtH 457. Art History Internship. Supervised off-campus educational experience in a professional environment. May be used as senior culminating experience if taken in the senior year. Majors only. Offered on demand.