Great Works

GW 111. Great Works in the British Empire I.
GW 112. Great Works in the British Empire II.
   A two-course sequence examining the literature and cultural history of the 19th and 20th
   century British Empire. In combination, satisfies Great Works LADR.
GW 113. Times of Revolution I.
GW 114. Times of Revolution II.
   A two-course sequence focusing on great works of poetry, fiction, and polemic from
   “revolutionary” periods in Western history and culture. In combination, satisfies Great Works
   LADR.
GW 115. Word, Image and Power I.
GW 116. Word, Image and Power II.
   A two-course sequence examining 19th- and 20th-century social and cultural issues as
   expressed in the voices of activists and political leaders, fiction writers and poets, journalists and
   photographers, filmmakers, and playwrights. In combination, satisfies Great Works LADR.
GW 117. Literature and Theatre.
GW 118. Art and Music.
   Outstanding works of art, music, literature and theatre from various periods and regions are
   examined in their aesthetic and ethical dimensions with special emphasis on live encounters with the
   arts, analytic ability, writing, and speaking. This is an integrated, linked course sequence, team-taught
   by professors from multiple arts and literature disciplines. In combination, satisfies the Great Works
   LADR.
GW 119. Beauty in Art and Literature I.
GW 120. Beauty in Art and Literature II.
   Examines the concept of beauty presented in great works of fine art, literature, and film
   from both Eastern and Western cultures. Students taking this course will need to be prepared to
   participate in an intensive studio art component, including using problem solving skills to create
   their own expressions of beauty in both traditional and conceptual forms. In combination, satisfies
   the Great Works and Other Cultures LADRs.
GW 121. American Identity I.
GW 122. American Identity II.
   An examination of great works of literature, political rhetoric, art, film, and theater that have
   helped create and critique the identity of the United States. The course will trace themes of
   individualism, freedom, equality, populism, diversity, and nature in works from the 18th to the 21st
   centuries and will examine the implications of various American self-definitions. In combination
   satisfies the Great Works LADR. May count toward the following departmental majors: English (as
   a substitute for Eng 247) and Art History (as a substitute for ArtH 345).
GW 123. Eurasia: Ancient.
   An examination of great works of literature, history, philosophy, religion, art, and
   architecture of the Middle East, India, China, Europe, and Japan from 2500 BCE to 1600 CE. The
   course will trace and compare the fundamental themes of human culture as they are developed in
   great works from the ancient through early modern period. In combination satisfies the Great
   Works and Other Cultures LADRs.
GW 125. You’re Going to Die I.
GW 126. You’re Going to Die II.
Literature from 2600 B.C. to the present, in a wide range of genres, examining from different perspectives the most profound and troubling fact about human existence: our mortality. In combination satisfies the Great Works LADR.

**GW 127. The Quest Archetype I.**

GW 128. The Quest Archetype II.

An examination of the Quest archetype in great works from classical antiquity to the modern era. The course will use C.G. Jung’s concepts of the collective unconscious and the archetype, as well as Joseph Campbell’s model of the Quest archetype, to study great works of art of various mediums and genres from the classical, medieval, and modern periods. In combination, satisfies the Great Works LADR.

**GW 129: Ladies and Pioneering Women in 19th-Century History.**

GW 130: Ladies and Pioneering Women in 19th-Century Literature.

Using literature, primary and secondary historical sources, essays, letters, diaries, photographs, and film, this integrated, linked course will consider how it felt to be a pioneering woman, a lady, or a woman excluded from the status of lady. Enduring questions of gender, class, ethnicity, and personal identity will be discussed to determine what makes a work “great.” In combination, satisfies the Great Works LADR.

**GW 131: The Avant-Garde I**

GW 132: The Avant-Garde II

Examines the expression and dissemination of new ideas in politics, social relations, culture, and the arts as well as opposition to those new ideas. In combination, satisfies the Great Works LADR.

**GW 133: Comedy and Tragedy I**

GW 134: Comedy and Tragedy II

An introduction to comedy and tragedy as dramatic genres. These courses deal with the conventions of each genre and the various ways in which drama can be approached and interpreted. In combination, satisfies the Great Works LADR.

**GW 135: Mysticism I**

GW 136: Mysticism II

An introduction to great works of mysticism—the experience of spiritual union with ultimate reality—selected from the world’s great religions. The objectives are to analyze mystical texts carefully, to interpret them within the context of their own spiritual traditions, to compare them with each other, and to consider the insight they bring to our understanding of human beings and human spirituality. In combination, satisfies the Great Works and Other Cultures LADRs.

**GW 137: Literature and Film I**

GW 138: Literature and Film II

The literature in these courses is chosen for its connection to significant artistic achievement in the art of cinema, and the course examines both the literature and the films, developing tools for the analysis of both. This is an integrated, linked course sequence, team-taught by members of at least two departments. In combination, satisfies the Great Works LADR.

**GW 139: Water: Journeys and Transformations I**

GW 140: Water: Journeys and Transformations II

An examination of great works of literature and art from ancient to modern times that depict or incorporate images of water. From cave paintings to Monet’s *Water Lilies*, from Homer’s *Odyssey* to SpongeBob, depictions of water have carried with them ideas about time, motion, the origins and nature of the cosmos, and the relationship of human beings to the natural world. In combination, satisfies the Great Works LADR.