Modern Society

MS 113. Imagined Modernities. Examines processes of modernization, colonization, and globalization and their effects on indigenous peoples. In combination with MS 114, satisfies the Modern Society and Other Cultures LADR.

MS 114. Historical Foundations – Modern West. An introduction to the ideas, institutions, and events that have shaped modern Western civilization, focusing on Western Europe and North America but also giving attention to the relationship between the West and the rest of the world. In combination with MS 113, satisfies the Modern Society and Other Cultures LADRs.

MS 117. The History of Property. A survey of the development, nature and function of property with special emphasis on political, social and economic developments. Consideration is given to property’s economic implications and the development of market oriented economic systems. In combination with MS 118 satisfies the Modern Society LADR.

MS 118. The Economic Implications of Property. A survey of the economic implications of property with special emphasis on the development of market oriented economic systems. In combination with MS 117 satisfies the Modern Society LADR.

MS 125. Eurasia: Modern Societies from 1600-1850. An examination of Asia, the Middle East, and Europe from 1600 to 1850 and how institutions, ideas and conflicts contributed to or hindered the development of what is called ‘Modern Society.’ GW 123-124 are not a prerequisite for this course. In combination with MS 126, satisfies the Modern Society and Other Cultures LADRs.

MS 126. Eurasia: Modern Societies from 1850-present. An examination of Asia, the Middle East, and Europe from 1850 to the present and how institutions, ideas and conflicts contributed to or hindered the development of what is called ‘Modern Society.’ GW 123-124 are not a prerequisite for this course. In combination with MS 125, satisfies the Modern Society and Other Cultures LADRs.

MS 210. Africa and the Americas I: Literature and Society in Africa. An interdisciplinary study of African societies and cultures through intensive study of representative literary works, with some attention to African culture in the Americas. Prerequisite: first semester of Great Works sequence or equivalent. In combination with MS 211, satisfies Modern Society and Other Cultures LADRs. Identical to Id 210 and Eng 210.

MS 211. Africa and the Americas II: Literature and Society in the Americas. An interdisciplinary study of societies and cultures in Latin America and the Caribbean through intensive study of representative literary works, with some attention to the African sources of American cultures. Prerequisite: first semester of Great Works sequence or equivalent. In combination with MS 210, satisfies Modern Society and Other Cultures LADRs. Identical to Id 211 and Eng 211.