Creative Writing
Barbour, Fearnow, Goertz, Stokes, Winters

**Minor:** One course in modern and contemporary literature, choosing among: Eng 321: 20th Century Poetry; Eng 322: 20th Century Fiction or Eng 336 Modern and Contemporary Drama.

At least four course units from among the following: Eng 351: Non-Fiction Workshop; Eng 352: Fiction and Poetry Workshop (may be repeated for credit with permission of instructor); Thr 345: Playwriting; Thr 346: Advanced Playwriting; Thr 343: Screenwriting; Com 246: Writing for the Broadcast Media; Eng/Com 251: American Journalism.

No more than one course may be counted toward both a major and a minor or towards any two minors.

Total of five courses.