English


**Major:** English courses – Ten including: 240; not less than three or more than four of the following: 243, 244, 245, 246 and 247 or GW 122; one from 353, 354, and 356; and either 461 or 471. Eng 231 does not count toward the major.
Comprehensive evaluation, with passing grade. Total of 10 major courses.

**Minor:** English courses – Five: no more than two of which may be from 243, 244, 245, 246 and 247. Eng 231 does not count toward the minor. Total of 5 minor courses.

Eng 160. Special Topics.

Prerequisite for all courses numbered 200 or above: completion of first semester of Great Works sequence or equivalent.

Eng 220. The Structure of the English Language. An introduction to the formal study of the English language, with emphasis on phonology, morphology, and syntax. Satisfies the Abstract and Formal Reasoning LADR.

Eng 231. Literary Genres. Analysis and appreciation of literature from a particular literary genre, to be determined by the instructor. Cannot apply to the major and minor in English.

Eng 240. Literary Analysis. An introduction to basic techniques of literary analysis, with emphasis on close reading and group discussion. Texts will typically focus upon a particular theme or genre. This writing-intensive course is designed for students with strong interests in literature, and as a foundation course for majors and minors.

Eng 243. Survey I: Early Literature. Survey of selected masterpieces of the world’s early literary traditions.

Eng 244. Survey II: Medieval English Literature. Survey of major works from the beginning of English literature to about 1500.

Eng 245. Survey III: Renaissance and Restoration Literature, 1500-1700. Survey of major works.


Eng 247. Survey V: American Literature. Introduction to American literature, from its beginnings to 1900.

Eng 251. American Journalism. An introductory course that explores the theoretical and practical sides of contemporary newspaper, magazine, and Internet journalism. Topics may include history and evolution of U.S. print media, their ethics, and their role in American society today. Intensive work on reporting and writing. In-class discussion of student work. Identical to Com 251.

Eng 260. Special Topics.

Eng 307. Directed Study. .50 unit.

Prerequisite for all courses numbered 300 or above: satisfaction of Great Works LADR.


Eng 324. The Short Story. A study of the development of the short story as a literary art form.

Eng 325. African-American Literature. A study of the literature of African-American women and men from the 18th century to the present. Offered alternate years.

Eng 326. Women in Fiction. A study of portrayals of the female personality in selected writings of the 18th, 19th and 20th centuries.

Eng 327. Arthurian Literature. A study of Arthurian legend in selected works of literature and art from the Middle Ages to the present.


Eng 334. Shakespeare. Selected plays of Shakespeare, examined both as literature and as theatre. Offered on campus alternate years.

Eng 336. Modern and Contemporary Drama. Significant dramatic works from Ibsen to the present. Offered alternate years.


Eng 339. U.S. Literature, 1865-1917. Offered alternate years.

Eng 347. Chaucer. The major works of the great 14th-century English poet Geoffrey Chaucer, read in Middle English.

Eng 348. Shakespeare in England. Selected plays of Shakespeare in performance, together with the cultural settings from which they emerged. Identical to Thr 348. Offered in Stratford-upon-Avon in Spring Term odd-numbered years. Permission of the instructor is required.

Eng 350. Florence in the Age of Dante and Petrarch. Studies in the history and literature of Florence in the 13th and 14th centuries. Taught in Florence in Spring Term even-numbered years. Identical to His 350. Permission of the instructor is required.


Eng 352. Fiction and Poetry Workshop. An introductory course in creative writing. Student work is presented and critically reviewed in seminar sessions. May be repeated for additional credit, with permission of the instructor.

Eng 353. Studies in Poetry. A seminar, primarily for junior English majors, on a relatively specific topic within the genre. Prerequisites: junior major status or permission. May be repeated for additional credit, including additional credit toward the major or minor in English, with permission of the instructor.

Eng 354. Studies in Fiction. A seminar, primarily for junior English majors, on a relatively specific topic within the genre. Prerequisites: junior major status or permission. May be repeated for additional credit, including additional credit toward the major or minor in English, with permission of the instructor.

Eng 356. Studies in Drama. A seminar, primarily for junior English majors, on a relatively specific topic within the genre. Prerequisites: junior major status or permission. May be repeated for
additional credit, including additional credit toward the major or minor in English, with permission of the instructor.

**Eng 357. Internship.** Off-campus supervised experience in English.

**Eng 360. Special Topics.**

**Eng 370. Directed Study.**

**Eng 457. Internship.** Practical use of writing skills in a variety of areas. Specific experiences to be determined by student and faculty consideration of available positions and student’s interest and competencies. Prerequisites: Senior major status and consent of advisor.

**Eng 461. Senior Seminar.** Analysis and discussion of basic principles of literary study.

**Eng 465. Capstone Seminar.** Course content will reflect the topic for the annual Capstone. Open to all juniors and seniors and may be repeated once for credit. Students may enroll in only one Capstone seminar in a given term.

**Eng 471. Independent Study.** Scholarly or creative project on topic to be identified by student in consultation with advisor. Proposals for Fall or Winter Term I.S., including preference for director, must be submitted to Chair for departmental approval before Winter Term registration of junior year (due dates announced annually). Prerequisite: senior major status.

**Eng 499. Comprehensive Evaluation.**