**Latin**

Baechle, Banta, Pittenger.

*Minor:* Latin courses – Four, beyond Lat 115 or its equivalent. Total of four minor courses.

**Lat 115. Introduction to Classical Latin I.** An introduction to the basic structure of Classical Latin and to the study of ancient and inflected languages generally. In addition to developing understanding of the grammar of Classical Latin, students will be introduced to ancient Roman civilization and literature through appropriately graded readings based on original Latin texts.

**Lat 116. Introduction to Classical Latin II.** A continuation of Lat 115. Completion and comprehensive review of Latin grammar leading to the first reading of unadapted Latin texts. Besides development of basic Latin reading skills, emphasis is also given to the development of Latin and its place within world languages, as well as its significance for the study of Roman civilization and history. Prerequisite: Lat 115.

**Lat 217. Intermediate Latin.** Consolidation of knowledge of the fundamentals of the Latin language, with specific attention given to the expansion of lexical, phonological and analytical skills in Latin in preparation for the advanced sequence of courses. Overview of the development of Latin language and literature and of Roman culture. Readings of unadapted Latin will be drawn primarily from the Satyricon of Petronius, the history of Livy, and the Aeneid of Vergil, which will also be read in whole in English translation. Prerequisite: Lat 115.

**Lat 218. Advanced Latin.** The first course taken in the advanced sequence of Latin. Lat 218 is offered concurrently with Lat 320, 321, 322, 323, 324 or 325, and it draws its topic and specific readings from the more advanced course, though assignments for Lat 218 focus more on maturation of basic reading and interpretive skills. Prerequisite: Lat 217.

**Lat 260. Special Topics.**

**Lat 307. Directed Study.** .50 unit.

**Lat 320. Medieval Latin.** Survey of Latin language and literature from the 4th to the 14th century and of the cultures from which it arose. Prerequisite: Lat 217. Offered every third year.

**Lat 321. Latin Poetry.** Study of the major authors and genres of Latin poetry. Readings focus primarily on the Epic, Didactic, Lyric, and Elegiac poetry of the Late Republican and Augustan periods of Latin literature, and will include at least Ovid’s Metamorphoses, Horace’s Odes, and the Eclogues of Virgil. Prerequisite: Lat 217. Offered every third year.

**Lat 322. Roman Drama.** Study of the theater at Rome and its importance to Roman culture. Latin readings will include the comedies of Plautus and Terence, and the tragedies of Seneca. Prerequisite: Lat 217. Offered every third year.

**Lat 325. Roman Philosophy and Religion.** Study of the philosophical and religious thought of the Romans. Latin readings will be drawn primarily from Lucretius, Seneca, Apuleius, and the philosophical work of Cicero. Prerequisite: Lat 217. Offered every third year.

**Lat 326. Roman Social History.** Topical survey of the social history of ancient Rome. Latin texts will be drawn primarily from the Satires of Juvenal, the Satyricon of Petronius, and the collections of letters of Seneca, Pliny, and Cicero. Prerequisite: Lat 217. Offered every third year.

**Lat 327. Latin Historians and Roman History.** Survey of the history of ancient Rome, paying particular attention to the territorial, political, and military development of Rome from an isolated city-state into a world empire. Latin readings will be drawn primarily from Roman historians and orators, including the histories of Sallust, Livy, Tacitus, and the speeches of Cicero. Prerequisite: Lat 217. Offered every third year.
Lat 360. Special Topics.
Lat 370. Directed Study.