

HANOVER COLLEGE

GRADUATE PROGRAM

COMMENCEMENT



10 a.m. – Friday – August 21, 2026
Collier Arena - Horner Health and Recreation Center



OCCUPATIONAL THERAPY AND PHYSICAL THERAPY

Commencement Ceremony Program

The audience is requested to stand, if able, and remain standing during the processional and invocation

Processional

“Pomp and Circumstance”

Edward Elgar

Invocation

Rev. Dr. Catherine Y. E. Knott
Ball Family Chaplain

The audience may be seated

Welcome

Dr. Lake Lambert
President

Greetings from Board of Trustees

Elaine Kops-Bedel '74
Chair, Board of Trustees

Commencement Address

Dr. Lindsay Weaver, MD, FACEP
Commissioner, Indiana Department of Health

Occupational Therapy Program Awards

Professionalism and Leadership Award
Spirit of Hanover Award

Dr. Gayla Aguilar
Program Director, Occupational Therapy

Physical Therapy Program Awards

Service Excellence Award
Student Impact Award
Clinical Excellence Award
Academic Excellence Award

Dr. David Denton
Interim Program Director, Physical Therapy

Double Panther Awards

Dr. Carey Adams
Provost and Vice President, Academic Affairs

Presentation of Occupational Therapy Candidates

Dr. Carey Adams

Conferral of Doctoral Degrees in Occupational Therapy

Dr. Lake Lambert

Reading of Graduate Names

Dr. Kerry Volansky
Associate Provost for Graduate Studies, Academic Affairs

DOCTORAL DEGREE IN OCCUPATIONAL THERAPY

Jordan Renee Ambrose	Mount Vernon, Indiana
Lakayla S. Armour	Fort Wayne, Indiana
Nathan William Arthur	Valparaiso, Indiana
Nicole Ann Barrett	Los Angeles, California
Alivia Jade Bechtel	Bloomfield, Indiana
Charles Edward Bombach	Montgomery, Texas
Sharon Bowers	Columbia, Mississippi
Kelsey Brangers	Cecilia, Kentucky
Kassydee Brooke Byrd	Harlan, Kentucky
Mikaela Cabral-Martin	Lynbrook, New York
Kyla Nichole Castro	Martinsville, Indiana
Tolan Elizabeth Cook	Delaware, Ohio
Robin Daniell'e Davis	Nashville, Tennessee
Angela Megan Fidalgo	Bentonville, Arkansas
Megan Fenwick	Campbellsburg, Kentucky
Emma Kathryn Graves	Glasgow, Kentucky
Raheeq Hassanin	Dallas, Texas
Kaylee Lorraine Hegyi	Louisville, Kentucky
Carey D. Jackson II	Whiteville, Tennessee
Naomie Jean	Ocoee, Florida
Sara E. Kitten	Ferdinand, Indiana
Molly E. Koskey	Springfield, Illinois
Elisabeth Latten	Winston-Salem, North Carolina
Laura Marie Logan	Lexington, Kentucky
Nicole A. Lower	Pittsburgh, Pennsylvania
Blair Ellyse Madkins	Nacogdoches, Texas
Nytyra Tiyanina Martin	Mauldin, South Carolina
Shekaylah Nicole Martin	Lewis Center, Ohio
Claudia Arah White	Pontotoc, Mississippi
Bradyn Joseph Neuhaus	Bloomington, Illinois
Rekiyat Oyindamola Okunnu	Houston, Texas
Weston Thomas Owen	Henderson, Kentucky
Tiffany Marie Paul	Alden, Michigan
Caroline Pollard	Evansville, Indiana
Jessica Leontine Popularas	Prairieville, Louisiana
Holly Rivera	Massillon, Ohio
Jazlyn Sander	Celestine, Indiana
Brian Sharp	Corydon, Indiana

DOCTORAL DEGREE IN OCCUPATIONAL THERAPY continued

Abigail Snellings	Aiken, South Carolina
Daphnide Rose St. Vil	Providence, Rhode Island
Reagan McKenzie Thomas	Newcastle, Oklahoma
Mary Elizabeth Tidei	Lawrenceburg, Kentucky
Holly N. King	Troy, Kansas
Kylee Ann Wilkerson	Greensburg, Indiana
Sarah Zolondick	Boulder, Colorado

Presentation of Physical Therapy Candidates

Dr. Carey Adams

Conferral of Doctoral Degrees in Physical Therapy

Dr. Lake Lambert

Reading of Graduate Names

Dr. Kerry Volansky

DOCTORAL DEGREE IN PHYSICAL THERAPY

Sara Isabel Adames	Oswego, Illinois
Wassim Saleh Alghaithi	Hamtramck, Michigan
Hayley Anderson	Louisville, Kentucky
Nikolas Andrew Arroyo	Chicago, Illinois
Whitney Worlasie Atatsi	Centereach, New York
Ryan Jiseok Baek	Queens, New York
Jennifer Bednarz	Linden, New Jersey
Melaina Blackford	Loogootee, Indiana
Avery Cunningham	Carmel, Indiana
Taylor Nicole Cuskaden	Walkerton, Indiana
Dillon Joseph Farley	Glenrock, Wyoming
Cassandra Gilmore	Bloomfield, Indiana
Dakota Goetz	Lowell, Indiana
Mekayla Gomez	Midland, Texas
Tayler Gutierrez	Thompsonville, Illinois
Riley Hershberger	Nappanee, Indiana
Abigail Elizabeth Hoffmann	Cincinnati, Ohio
Aubrey Hook	Martinsville, Illinois
Brittney Hughes	Hawesville, Kentucky
Hanna Hullinger	Dyer, Indiana
Justin Dakota Hupp	Evansville, Indiana
Imauni Margarite James	Racine, Wisconsin
Luke Collin Jankowski	Lexington, Kentucky
Justin Jenkins	Meridian, Mississippi

DOCTORAL DEGREE IN PHYSICAL THERAPY continued

Esam Faisal Kasem	Hamtramck, Michigan
Aidan Knecht	Lawrenceburg, Indiana
Zach Lane	Indianapolis, Indiana
Michael Lee	Castle Rock, Colorado
Carson Mackenna Lemmel	Batesville, Indiana
Sarah Ann Listermann	North College Hill, Ohio
Ritchie Ly	Fresno, California
Matthew Miranda	Warwick, Rhode Island
Patrick F. Mitchell	Leopold, Indiana
Katelynn Nicole Mordi	Redford, Michigan
Carter Andrew Nance	Valparaiso, Indiana
Karen Thuy Trang Nguyen	Houston, Texas
Emily Kristine Nolen	Liberty Township, Ohio
Taylor Olivas	Odessa, Texas
Ryan Parslow	Bloomington, Indiana
Elizabeth Pattinson	Greenville, Indiana
Ashlyn Jade Payton	Owensboro, Kentucky
Shaye Pinner	Gladstone, Oregon
Yasmine Nicole Porter	Crown Point, Indiana
Lacey Nicole Powell	Madisonville, Kentucky
Chloe Revere	Reserve, Louisiana
Ariana Rodriguez	Frisco, Texas
Baylee Amalia Knapp Roth	Brea, California
Muhammed H. Saleh	North Bergen, New Jersey
Samuel John Salkie	Greentown, Indiana
Kayla Tillman Seeks	Indianapolis, Indiana
Mia Nneka Aghaji-Serrano	Lake Worth, Florida
Cameron Sharma	Palmdale, California
Tinasia Smalls	Queens, New York
Grace M. Sprinkle	Bloomington, Indiana
Grant Alexander Suttles	Overland Park, Kansas
Molly Jane Thayer	Woodland, Washington
Grace Underwood	Indianapolis, Indiana
Yasmin S. Venable	New York, New York
Jaida DeAnna Wiggins	Louisville, Kentucky
Dakota Wyrick	Franklin, Indiana

Welcome to the Alumni Association

Michelle Binder Jarboe '86
President, Hanover Alumni Leadership Council

“Hail, Alma Mater”

High above our stately river, Far from mart and town,
Stands our noble Alma Mater, Looking proudly down,
We, her children, sing her praises, Live our loyalty,
Hail to thee, our Alma Mater! Hanover, hail to thee.
Strong, serene, in faith and honor, Stands our college here.
Off'ring wisdom, truth and beauty, Year by passing year.
We, her children, sing her praises, Live our loyalty,
Hail to thee, our Alma Mater! Hanover, hail to thee.

Hanover College Concert Choir
Dr. Madlen Batchvarova
Director, Choral Programs
Music by Meredith Willson
Lyrics by Katharine McAfee Parker

Benediction

Rev. Dr. Catherine Y. E. Knott

Recessional

“Pomp and Circumstance”

Edward Elgar

The audience is requested to stand, if able, and remain standing until the recessional exits the arena

Occupational Therapy Hooding

Dr. Gayla Aguilar
Dr. Stephanie Bachman
Director of Student Affairs, Occupational Therapy

Physical Therapy Hooding

Dr. David Denton
Dr. Elaine Lonnemann
Director of Curriculum, Physical Therapy

Diplomas

Nicole Washington
Assistant Provost and Registrar, Academic Affairs

Marshals

Dr. Joseph Girard
Director of Student Affairs, Physical Therapy
Dr. Dean Jacks
Professor of Occupational and Physical Therapy
Dr. Sharon Wright
Director of Admissions, Occupational Therapy



ACADEMIC REGALIA

Academic garb dates from the 12th and 13th centuries, when most students and teachers were clerics and had taken at least minor holy orders. The assignment of colors to certain faculties was a much later development; standardized in the United States in the late 19th century. White was assigned to arts and letters; red, a traditional color of the church, was assigned to theology; green, for herbs, went to medicine; purple, the color of emperors, went to law; and golden yellow, standing for wealth and alchemy, went to the sciences. Because philosophy means love and pursuit of wisdom, in the case of the Doctor of Philosophy (Ph.D.), dark blue represents mastering the discipline of learning and scholarship in any field rather than in the discipline of philosophy alone.

Gowns vary by degree. The bachelor's gown has pointed sleeves. The master's gown has oblong sleeves, the rear of which are cut square and the front of which are cut in arcs. Both the bachelor's and master's gowns are untrimmed. The doctor's gown has bell-shaped sleeves and is faced down the front with black velvet. Three bars of velvet cross each sleeve. Often the bars are black, but they may also be in the color distinctive to the discipline in which the degree has been conferred.

In all cases, the exterior of the academic hood is black, and the interior is lined with the official color or colors of the institution that conferred the degree. The bachelor's hood is three feet in length; the master's is three and one-half feet; and the doctor's is four feet. Only the doctor's hood has panels at the sides. The edges of the hoods are velvet, and are two inches, three inches, and five inches for the bachelor's, master's and doctor's degrees, respectively. The color of this trim is indicative of the subject to which the degree pertains.

The mortar board cap may be made of soft or hard material and, as its name suggests, symbolizes the role of learning in building an individual and shared future. The tassel is black or the color appropriate to the subject, with the exception of the doctor's tassel, which may be gold. For all academic purposes, including trimmings of doctors' gowns, edging of hoods and tassels of caps, the colors associated with different disciplines are as follows:

<i>Agriculture</i>	<i>Maize</i>	<i>Music</i>	<i>Pink</i>
<i>Arts / Letter / Humanities</i>	<i>White</i>	<i>Occupational Therapy</i>	<i>Slate Blue</i>
<i>Commerce / Accountancy / Business</i>	<i>Drab</i>	<i>Oratory</i>	<i>Silver Gray</i>
<i>Economics</i>	<i>Copper</i>	<i>Philosophy</i>	<i>Dark Blue</i>
<i>Education</i>	<i>Light Blue</i>	<i>Physical Education</i>	<i>Sage Green</i>
<i>Fine Arts</i>	<i>Brown</i>	<i>Physical Therapy</i>	<i>Teal</i>
<i>Law</i>	<i>Purple</i>	<i>Science</i>	<i>Golden</i>
<i>Library Science</i>	<i>Lemon</i>	<i>Theology</i>	<i>Scarlet</i>
<i>Medicine</i>	<i>Green</i>		

The above text is adapted from American Universities and Colleges, 13th ed. (New York, 1987), pp. 1917-18.

CEREMONIAL MACE AND CHAIN OF OFFICE

The origin of the mace dates back to medieval times. The mace became a symbol of authority during the 16th century, embraced as a ceremonial object by colleges and universities. Academic protocol dictates that the mace be carried by the grand marshal or, in our case, by the senior faculty marshal. The legal authority of the College is grounded in the intellectual authority of the distinguished faculty; thus, the faculty actually open the ceremony with the presentation of the mace. The Hanover College Mace was handcrafted from Indiana cherry wood by Don Lostutter '62.

For centuries, ceremonial chains of office have honored the highest officials of educational institutions. They are worn at official public celebrations and are highly regarded as part of an enduring legacy and permanent symbol. The chain of office worn by the president - created by the Medallion Art Company in 2012 - includes the names and dates of all the past presidents of Hanover College.